

DMX Traits -Led Beam 100W			
Standard mode (20 channels)	Lite mode (16 channels)	DMX value	Channel function
1	1	0—255	Pan
2	2	0—255	Pan Fine
3	3	0—255	Tilt
4	4	0—255	Tilt Fine
5	*	0—255	P/T Speed
6	5		strobe
		0-3	close
		4-103	strobe from slow to fast
		104-107	Opening
		108-207	Pulse strobe from slow to fast
		208-212	Opening
		213-225	random slow strobe
		226-238	random medium speed strobe
		239-251	random fast strobe
		252-255	opening
7	6	0-255	dimming
8	*	0-255	dimming fine adjustment
9	7		color chips
		0-4	white light
		5-9	white light + color 1
		10-14	color 1
		15-19	color 1 + color 2
		20-24	color 2
		25-29	color 2+ color 3
		30-34	color 3
		35-39	color 3+ color 4
		40-44	color 4
		45-49	color 4+ color 5
		50-54	color 5
		55-59	color 5+ color 6
		60-64	color 6
		65-69	color 6+ color 7

		70-74	color 7
		75-79	color 7+ color 8
		80-84	color 8
		85-89	color 8+color 9
		90-94	color 9
		95-99	color 9+color 10
		100-104	color 10
		105-109	color 10+color 11
		110-114	color 11
		115-119	color 11+color 12
		120-124	color 12
		125-129	color 12+color 13
		130-134	color 13
		140-149	white light
		115 — 199	from fast to slow water
		200-205	running water stop
		206-255	from slow to fast running water
10	*	0-255	color adjustment
11	8		Gobo
		0-9	white
		10-19	Gobo 1
		20-29	Gobo 2
		30-39	Gobo 3
		40-49	Gobo 4
		50-59	Gobo 5
		60-69	Gobo 6
		70-79	Gobo7
		80-89	Gobo 8
		90-99	Gobo 9
		100-109	Gobo 10
		110-119	Gobo 11
		120-127	Gobo 1 Shake
		128-135	Gobo 2 Shake
		136-143	Gobo 3 Shake
		144-151	Gobo 4 Shake
		152-159	Gobo 5 Shake
		160-167	Gobo 6 Shake
		168-175	Gobo 7 Shake
		176-183	Gobo 8 Shake

		184-191	Gobo 9 Shake
		192-199	Gobo 10 Shake
		200-207	Gobo 11 Shake
		208-230	Gobo positive water (from fast to slow)
		231-232	Stopping water
		233-255	Gobo backwater (from slow to fast)
12	9	0—255	Focusing
13	*	0—255	Focusing fine adjustment
14	10		colorful
		0-127	empty
		128-255	colorful
15	11		atomization
		0-255	linear atomization
16	12		prism 1
		0—127	empty
		128-255	prism 1 open
17	13		Prism 1 rotation
		0—63	prism 1 linear positioning
		64—126	From fast to slow flow of water
		127—128	stop
		129—191	From slow to fast flow of water
		192—255	positive and negative (from slow to fast)
18	14		prism 2
		0—127	empty
		128-255	prism 2 open
19	15		Prism 2 rotation
		0—63	prism 2 linear positioning
		64—126	From fast to slow flow of water
		127—128	stop
		129—191	From slow to fast flow of water
		192—255	positive and negative (from slow to fast)
20	16		reset
		200—250	lamp reset
		Other	Other